Camerawork

Visual Identification Test

Look through your Film Language Glossary and revise camerawork terminology for the test.
Today you will LEARN:
To develop your understanding of film language key concepts

Why?
This will lead to your understanding of a range of key media concepts.

Progress will be demonstrated by showing

You understand basic film language terminology.

You can demonstrate how film language terms are employed in analysis.

You can reflect on your understanding of key terms after successfully demonstrating their correct application in an analytical context.

Fantastic Progress!!

Great Progress!!

Good Progress
NAME THE SHOT TYPE
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Camerawork.

• After having a go yourselves, it’s time to swap your sheets and do a little peer marking.

• We’ll see the image first, take an answer, and then reveal the correct term.

• Marks out of ten to work out a letter grade.
Low-Angle Medium Long Shot
Medium Two-Shot
Long Shot
Bird’s Eye View (High Angle)
Close Up
Point of View (PoV)
Extreme Long Shot (Establishing Shot)
Low Angle Medium Close Up
Dutch Tilt (Canted Angle) [ELS]
Tracking Shot (Whip Pan) [LS]
Scoring

- 10  A*
- 8-9  A
- 7  B
- 6  C
- 5  D
- 4  E
- 3  F
- 0-2  U