Today you will LEARN:
To develop your understanding of film language key concepts

Why?
This will lead to your understanding of a range of key media concepts.

Progress will be demonstrated by showing
You can understand basic film language terminology.

You can demonstrate how film language terms are employed in analysis.

You can reflect on your understanding of key terms after successfully demonstrating their correct application in an analytical context.

Great Progress!
Film Language Test

1. A director would use a CLOSE UP to allow the audience to 
   ....
   • Read actors facial expressions
   • or focus on key props or gestures
2. A director would use a MEDIUM SHOT (MID SHOT) to allow the audience to ….

• See a character’s dress code and some of the setting.
3. A director would use a LONG SHOT to allow the audience to

- See the setting of the scene, to put the sequence into context.
Film Language Test

4. A director would use a HIGH ANGLE SHOT to allow the audience to ....

- Look down on something or someone and see it or them as vulnerable or inferior.
5. A director would use a LOW ANGLE SHOT to allow the audience to ....

• Look up to something or someone to see it or them as imposing or superior.
6. A director would use a POINT OF VIEW SHOT (P o V SHOT) to allow the audience to ....

- Feel themselves in the shoes of a particular character, to connect with them, feel what they’re feeling.
7. A director would use a SPECTATOR SHOT to allow the audience to ....

• *Have a privileged viewing position, to see the bigger picture and enjoy the spectacle.*
8. A director would use a TRACKING SHOT to allow the audience to ....

- *Follow the action, especially if it was moving.*
Film Language Test

• 9. A director would use a TWO SHOT to allow the audience to...

• **See two characters at the same time, usually in conversation.**
Film Language Test

10. A director would use an ESTABLISHING SHOT to allow the audience to ....

- See where the drama is set, usually by way of a long shot.
Film Language Test Scores

- A: 8 – 10
- B: 7
- C: 6
- D: 5
- E: 4
- U: 0 – 3