Today you will LEARN: To develop your understanding of film language key concepts

Why? This will lead to your understanding of a range of key media concepts.

Progress will be demonstrated by showing

You understand basic film language terminology.

You can demonstrate how film language terms are employed in analysis.

You can reflect on your understanding of key terms after successfully demonstrating their correct application in an analytical context.

Fantastic Progress!!
Film Language:
CAMERAWORK
Questions
1. A director would use a CLOSE UP to allow the audience to ....
2. A director would use a MEDIUM SHOT (or MID SHOT) to allow the audience to ...
3. A director would use a LONG SHOT to allow the audience to ....
4. A director would use a HIGH ANGLE SHOT to allow the audience to ....
Film Language Test

5. A director would use a LOW ANGLE SHOT to allow the audience to ....
6. A director would use a POINT OF VIEW SHOT (P o V SHOT) to allow the audience to ....
7. A director would use a SPECTATOR SHOT to allow the audience to ....
8. A director would use a TRACKING SHOT to allow the audience to ....
Film Language Test

- 9. A director would use a TWO SHOT to allow the audience to ....
10. A director would use an ESTABLISHING SHOT to allow the audience to ...