Today you will **LEARN:**

**To develop your understanding of film language key concepts**

**Why?**

This will lead to your understanding of a range of key media concepts.

**Progress will be demonstrated by showing**

You can **demonstrate** how film language terms are employed in analysis.

You can **reflect** on your understanding of key terms after successfully demonstrating their correct application in an analytical context.

**You understand** basic film language terminology.

**Great Progress!**

**Fantastic Progress!!**
Film Language: EDITING Questions & Answers
Film Language Test

1. A director uses CONTINUITY EDITING to allow the audience to ....
   - Be drawn into the drama and not distracted by ‘obvious’ editing.
2. A director would use PARALLEL EDITING to allow the audience to ....

• *Know that two storylines were progressing at the same time.*
Film Language Test

3. A director would use CROSS CUTTING to allow the audience to ....

- See that the two groups of characters were coming together.
Film Language Test

4. A director would use MATCHED CUTS to allow the audience to

- See the events on screen from a variety of positions to help hold their interest.
5. A director would use SHOT / REVERSE SHOT to allow the audience to ....

- See a conversation or conflict from both sides, alternating between viewpoints.
6. A director would use an EYELINE MATCH to allow the audience to ….

• See what the main character was looking at out of frame.
Film Language Test

7. A director would use a FADE to allow the audience to ....

• *Understand that the scene had come to an end, and that time was passing.*
Film Language Test

8. A director would use SLOW MOTION to allow the audience to

- Understand that the action onscreen was of powerful, dramatic significance.
9. A director would use VISUAL EFFECTS (CGI) allow the audience to ....

- See something on screen that would be very difficult to recreate in reality.
10. A director would use a SOUND BRIDGE to allow the audience to move more comfortably from one visually unrelated scene to another without it jarring.
Film Language Test Scores

- A: 8 – 10
- B: 7
- C: 6
- D: 5
- E: 4
- U: 0 – 3