Today you will learn: To develop your understanding of film language key concepts

Why?
This will lead to your understanding of a range of key media concepts.

Progress will be demonstrated by showing

You understand basic film language terminology.  

You can demonstrate how film language terms are employed in analysis.

You can reflect on your understanding of key terms after successfully demonstrating their correct application in an analytical context.

Fantastic Progress!!

Great Progress!
Film Language: EDITING Questions
1. A director uses CONTINUITY EDITING to allow the audience to ....
Film Language Test

2. A director would use PARALLEL EDITING to allow the audience to ....
3. A director would use CROSS CUTTING to allow the audience to ....
Film Language Test

4. A director would use MATCHED CUTS to allow the audience to ....
5. A director would use SHOT / REVERSE SHOT to allow the audience to ....
Film Language Test

6. A director would use an EYELINE MATCH to allow the audience to ....
Film Language Test

7. A director would use a FADE to allow the audience to ....
8. A director would use SLOW MOTION to allow the audience to ....
9. A director would use VISUAL EFFECTS (CGI) allow the audience to ....
Film Language Test

- 10. A director would use a SOUND BRIDGE to allow the audience to ....
Film Language Test Scores

- A: 8 – 10
- B: 7
- C: 6
- D: 5
- E: 4
- U: 0 – 3