Today you will LEARN:
To develop your understanding of film language key concepts

Why?
This will lead to your understanding of a range of key media concepts.

Progress will be demonstrated by showing
You can **reflect** on your understanding of key terms after successfully demonstrating their correct application in an analytical context.

You can **demonstrate** how film language terms are employed in analysis.

You **understand** basic film language terminology.
REPRESENTATION

Questions & Answers
1. What CAMERA TECHNIQUE would help an audience read a character as powerful or dominant?

- The character being shot from a low angle, usually in medium close up.
2. What CAMERA TECHNIQUE would be used to show that a location was significant?

- The use of a long shot as an establishing shot or master shot, held for a few seconds, would help show the importance of the location.
3. What element of NON-DIEGETIC SOUND could be employed to help represent a character in a more positive tone?

- The use of an upbeat, or powerful musical motif, could help audiences see characters in a positive light.
4. What element of **DIEGETIC SOUND** can help represent a character as belonging to a distinct social class or region?

- *The use of dialogue and accent can help place a character in a social class or region.*
5. What aspects of MISE-EN-SCENE can help read the representation of a character’s sexuality?

- *The choice of dress code and the actor’s use of body language can help read sexuality.*
6. What aspects of MISE-EN-SCENE can help read the representation of a location?

- *The choice of buildings, their condition; public & private spaces shown, all help influence audiences’ readings.*
7. What style of editing might help an audience see a group of people represented as ‘youthful’?

- The use of fast paced jump cuts, or ‘MTV’ style editing, might influence an audience’s reading of the age of a group of people.
8. What style of EDITING helps audiences read two separate groups of people represented as equals?

- *The use of parallel editing, cross cutting between both groups could help establish parity.*
9. What elements of diegetic sound could be employed to represent a setting as authentic?

• The use of ambient, commonplace diegetic sounds, e.g. furniture, doors or passers-by.
10. What aspects of MISE-EN-SCENE can help read the representation of a character’s gender?

- *The choice of dress code, props and the ultimately the gender of the actor, help read a character’s gender.*
REPRESENTATION SCORES

- A: 8 – 10
- B: 7
- C: 6
- D: 5
- E: 4
- U: 0 – 3