Today you will LEARN:

To develop your understanding of film language key concepts

Why?

This will lead to your understanding of a range of key media concepts.

Progress will be demonstrated by showing

You understand basic film language terminology.

You can demonstrate how film language terms are employed in analysis.

You can reflect on your understanding of key terms after successfully demonstrating their correct application in an analytical context.

Fantastic Progress!!
1. What CAMERA TECHNIQUE would help an audience read a character as powerful or dominant?
2. What CAMERA TECHNIQUE would be used to show that a location was significant?
3. What element of NON-DIEGETIC SOUND could be employed to help represent a character in a more positive tone?
4. What element of DIEGETIC SOUND can help represent a character as belonging to a distinct social class or region?
5. What aspects of MISE-EN-SCENE can help read the representation of a character’s sexuality?
6. What aspects of MISE-EN-SCENE can help read the representation of a location?
7. What style of EDITING might help an audience see a group of people represented as ‘youthful’?
8. What style of EDITING helps audiences read two separate groups of people represented as equals?
9. What elements of DIEGETIC SOUND could be employed to represent a setting as authentic?
10. What aspects of MISE-EN-SCENE can help read the representation of a character’s gender?