Film Language: SOUND
Questions & Answers
1. A director would use **DIEGETIC SOUND** to allow the audience to ....

- *Think the drama was authentic, to allow them to hear realistic sounds.*
2. A director would use NON-DIEGETIC SOUND to allow the audience to ....
   - *Understand the tone of the drama by the use of atmospheric music, e.g. tense or exciting etc.*
3. A director would predominantly use SYNCHRONOUS SOUND to allow the audience to ....

- View the drama as authentic with the sounds matching the on-screen actions.
4. A director would utilise SOUNDEFFECTS to allow the audience to ....

- Accept the directors attempt to create a sense of reality in the text.
5. A director would use SOUND MOTIFS to allow the audience to

• Expect a significant character was about to appear / reappear, or a significant event was about to occur.
Film Language Test

6. A director would use a SOUND BRIDGE to allow the audience to

• More comfortably move from one visually unrelated scene to another without it jarring.
7. A director would use DIALOGUE to allow the audience to ....

- Understand what was happening within the narrative, and to gain a deeper insight into the character of the speaker.
8. A director would use a VOICEOVER to allow the audience to:

- Gain an insight into the thoughts of a character, and to help create a bond between them and the viewer.
9. A director would use INCIDENTAL MUSIC & a SCORE to allow the audience to:

- *Understand the tone or mood of the drama when it is employed.*
10. A director would use AMBIENT SOUND to allow the audience to…

- Accept the drama’s authenticity with its use of natural background sounds.
Film Language Test Scores

- A: 8 – 10
- B: 7
- C: 6
- D: 5
- E: 4
- U: 0 – 3