Today you will LEARN: To develop your understanding of film language key concepts

Why? This will lead to your understanding of a range of key media concepts.

Progress will be demonstrated by showing

You understand basic film language terminology.

You can demonstrate how film language terms are employed in analysis.

You can reflect on your understanding of key terms after successfully demonstrating their correct application in an analytical context.

Fantastic Progress!!

Good Progress

Great Progress!
Film Language: SOUND Questions
Film Language Test

1. A director would use DIEGETIC SOUND to allow the audience to ....
2. A director would use NON-DIEGETIC SOUND to allow the audience to ....
3. A director would predominantly use SYNCHRONOUS SOUND to allow the audience to ....
Film Language Test

4. A director would utilise SOUND EFFECTS to allow the audience to ....
5. A director would use SOUND MOTIFS to allow the audience to ....
6. A director would use a SOUND BRIDGE to allow the audience to ....
Film Language Test

7. A director would use DIALOGUE to allow the audience to ....
8. A director would use a VOICEOVER to allow the audience to ...
9. A director would use INCIDENTAL MUSIC & a SCORE to allow the audience to ....
10. A director would use AMBIENT SOUND to allow the audience to...
Film Language Test Scores

- A: 8 – 10
- B: 7
- C: 6
- D: 5
- E: 4
- U: 0 – 3