

Departmental Curriculum Rationale.

Department: DRAMA

Course title: GCSE DRAMA

Exam board and rationale behind this choice.

Edexcel

Sequence of Units.

Component 1-Devising
Component 2-Performance from text
Component 3-Theatre makers in practice

How is subject assessed, how is it criterion referenced to the exam rubric.

Component 1

40% teacher assessed
2000 word portfolio and devised performance.

Component 2

20% Externally assessed by visiting examiner.
Perform or design two extracts from a performance text.

Component 3

40% externally assessed written exam 1 hour 30 minutes.
Section 1-Bringing texts to life-practical exploration of a whole text-short and extended questions based on an extract.
Section 2-Live theatre evaluation- students evaluate and analyse a piece of live theatre they have already seen.

The link to SMSC/BV.

Spiritual, Moral, Social & Cultural

The value of performance and performing arts, both independently and within a group, a source of pride and ownership over creative arts.
Promoting positive attitudes, discipline and respect towards the arts and performing.
Gives access to all students, despite background, ethnicity, and gender and helps to support and bring students together.
Opportunities to see how drama and the arts bring communities together and support one another. Wide range and variety of drama taught, encouraging students to look towards other drama practitioners, story tellers and performers.

British Values

Opportunities to learn in depth understanding of the great authors, playwrights, practitioners and directors of this country. Follows on from values outlined in the KS3 National Curriculum.
Gives students opportunities to show respect and celebrate wealth of drama and the performing arts in Britain.

Progression to FE/HE, work, employment training.

AS/A Level drama and theatre studies.
BTEC Performing Arts at level 2/3
Diploma or certificated extended from level 3.

Actor, director, theatre company or TV studio work, lighting & sound engineer, stage hand, technical crew, producer, extra, community arts performer, drama play specialist, drama therapist, entertainer.

<p>PP & Catch-up funding.</p>	<p>Drama budget to cover costs for required theatre visit for all GCSE students. In order to complete component 3 successfully.</p> <p>PP budget to support with the cost of revision guides.</p>
<p>Literacy/numeracy.</p>	<p>Literacy-Drama based terminology need to be understood and applied both through written evidence and performance work. Reading of text and scripts. Understanding of characterisation and direction through text and scripts.</p> <p>Improvisation, responding to a stimulus and drama focused games will enable students to use the problem solving and time keeping skills require in numeracy.</p>
<p>Links to target setting and assessment.</p>	