

Be resilient and take responsibility for **your** learning.

**MUSIC = 1 homework task per topic.**

The homework tasks have different levels of difficulty. The levels of difficulty move up in the order of thinking skills, from basic to more complex.

The more frequently you challenge yourself by completing the **yellow/orange** homework tasks, the better your knowledge and understanding will become. You will frequently be given the option to choose your own homework tasks.

***“Great things never come from comfort zones.”***

Progress will be measured on both the difficulty of tasks you have chosen and the quality of the work produced.

Be independent and use your homework timetable to plan ahead, ensuring you have shown care, respect and honesty towards your personal learning journey. Go the extra mile, and do extra and harder challenges.

**Your loyalty to your learning will be closely monitored and rewards will be issued throughout each half term.**

Take PRIDE in your work and your future aspirations.

**Year 7 MUSIC: I am predicted to achieve a grade \_\_\_\_\_ by the end of KS3.**

### Curriculum Timeline

<b>Half term 1</b>	Musicianship	Ukulele
<b>Half term 2</b>	Peter and the Wolf	
<b>Half term 3</b>	Folk Music	

### Keywords


# Homework Tasks Year 7



TOPIC	Describe-Identify- Explain	Demonstrate-Investigate- Analyse	Justify-Devise-Construct
Musicianship	Rhythm Sheet: Label rhythms.	Rhythm Sheet: Label rhythms and add how many beats each rhythm adds up to.	Rhythm clock: write your own rhythms around the clock.
Ukulele	Label the ukulele strings and TAB diagram.	Label the rhythm used on the TAB notation.	Write your own 2 bar ukulele piece in TAB then come to the music department and work out how to play it.
Peter and the Wolf	Write down at least 4 instruments that belong to the brass, woodwind, percussion and string family.	Research another classical piece of music that tells a story. Write a paragraph about it.	Map out the orchestra as a diagram. What instruments have to sit where and in what order.
Folk Music	Label the notes on the stave in treble clef.	Label chord diagrams.	Research another Irish folk song and write a paragraph comparing that and the Ten Penny Bit.

Progress Timeline: Loyalty to learning commendations		
Half term 1	Half term 2	Half term 3
		

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**Year 8 MUSIC: I am predicted to achieve a grade \_\_\_\_\_ by the end of KS3.**

### Curriculum Timeline

<b>Half term 1</b>	Musicianship
<b>Half term 2</b>	Folk Music
<b>Half term 3</b>	Band Project
<b>Half term 4</b>	Classical Music

### Keywords


**Homework  
Tasks  
Year 8**



TOPIC	Describe-Identify- Explain	Demonstrate-Investigate- Analyse	Justify-Devise-Construct
<b>Musicianship</b>	Label rhythms.	Label solfa.	Complete bar 3 and 4 of the melody adding your own rhythm and pitch.
<b>Folk Music</b>	Label the notes on the stave in treble clef.	Label chord diagrams.	Research another English folk song and write a paragraph comparing that and Young Collins.
<b>Band Project</b>	Print and label instruments from a rock band. Create a poster for the music room.	Write a paragraph on the differences between The 1975-Cholcoate and Royal Blood-Little Monster. Investigate instrumentation, style & structure.	Research your favourite piece of rock/pop music. Create a small presentation on this piece of music outlining the elements of music.
<b>Classical Music</b>	Listen to and identify the instrumentation for the piece of music: Dance of the sugarplum fairy-Tchaikovsky	Write a paragraph on the differences between Mozart-Eine Kleine Nachtmusik and Wagner-Ride of the Valkyries. Investigate instrumentation, style & tempo.	Research your favourite piece of classical music. Create a small presentation on this piece of music outlining the elements of music.

Progress Timeline: Loyalty to learning commendations			
Half term 1	Half term 2	Half term 3	Half term 4
			

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**Year 9 MUSIC: I am predicted to achieve a grade \_\_\_\_\_ by the end of KS3.**

**Curriculum Timeline**

<b>Half term 1</b>	Composition: Melody Writing
<b>Half term 2</b>	Performance: Film Music
<b>Half term 3</b>	BTEC project
<b>Half term 4</b>	Band Project

**Keywords**


**Homework  
Tasks  
Year 9**



TOPIC	Describe-Identify-Explain	Demonstrate-Investigate-Analyse	Justify-Devise-Construct
<b>Composition</b>	Create a poster identifying and explaining the main musical elements: Pitch, tempo, dynamics, structure, instrumentation, texture.	Complete the rest of the rhythmic composition. Use your own time to come and practise this before your next lesson.	Compose your own Indian melody by adding your own rhythm and pitch. Stick to the scale given.
<b>Performance</b>	Label the notes on the stave in treble clef.	Complete analysis on a film music theme by highlighting the score.	Listen to the music from Titanic by James Horner. 'Never an absolution' and 'Take her to sea, Mr Murdoch'. Write a page comparing the instrumentation, tempo, style and dynamics of the two pieces.
<b>BTEC project</b>	Research the music industry and produce a spider diagram identifying all the jobs that can be found within the music industry.	Investigate why social media can be an excellent tool for promoting your own music. Write half a page on your findings.	Create a fact sheet on one of the jobs within the music industry outlining what the job is. Choose from: Musical director, sound technician or promoter.
<b>Band Project</b>	Create a poster for the music room. Print and label the instruments from a rock band or an orchestra.	Write a paragraph on the differences between the songs <i>Chocolate by the 1975</i> and <i>Little Monster by Royal Blood</i> . Investigate instrumentation, style & structure.	Research your favourite piece of rock/pop music. Create a small presentation on this piece of music outlining the elements of music.

Progress Timeline: Loyalty to learning commendations			
Half term 1	Half term 2	Half term 3	Half term 4
			