### Academic year: 2019/20

**Head of department: Miss Brockman a.brockman@todhigh.co.uk**

#### Term 1

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<th>Year 7</th>
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| **Topic: Musicianship 1**  
- Musicianship lessons are taught through the Kodály approach in order for students to understand and internalise pulse, rhythm and pitch.  
- Students will learn how to read and write with simple and standard music notation.  
- All students will develop vocal confidence through singing and learning solfa.  
- Students will learn collaboratively, having opportunities to perform both individually and within an ensemble, promoting musical ambition through performing. | **Topic: Musicianship 2**  
- Students will develop a deeper understanding of the voice and advanced musicianship through the Kodály approach.  
- Students will expand their knowledge of pulse, rhythm, pitch and structure and demonstrate their understanding of reading and writing with standard music notation.  
- This advanced sequence of lessons in musicianship is designed to build on initial knowledge learnt in year 7. | **Topic: Composition skills**  
- Students will develop skills and understanding around scales, chords and structures in order to understand how music is created.  
- Students will study key concepts from Indian and Blues music providing variety in listening opportunities and understanding musical context.  
- Features of ensemble and solo playing combined with opportunities to develop skills in improvisation and composition. |
| **Topic: Peter and the Wolf**  
- Students will be introduced to the keyboard and its many functions, as well as instruments of the orchestra.  
- Students will explore and develop a deeper understanding of standard notation.  
- Using the story of Peter and the Wolf, students will be introduced to narration and characterisation whilst performing short motifs, supporting their understanding of musical expression and performance.  
- A wider appreciation of the Performing Arts industry is explored, and students build confidence through musical performance. | **Topic: Classical Music**  
- Students learn a well-known piece of music from the classical period, Fur Elise by Beethoven, on the keyboard.  
This piece demonstrates an effective use of keyboard skills and provides opportunities to extend skills and understanding of standard notation.  
- Students are encouraged to develop an appreciation of classical music and are provided with opportunities for critical listening.  
- Students develop their ability to refine and evaluate their own work. | **Topic: Performance skills**  
- Students will demonstrate their performance skills through playing music from the film, Harry Potter.  
- Students will develop advanced keyboard skills and reading standard notation with a particular focus on right and left hand playing, developing co-ordination and multitasking.  
- Students will have opportunities to extend their knowledge of chords and notation.  
- Students will explore the context of film music and famous composers. Listening activities will provide students with opportunities to listen with discrimination and evaluate. |

#### Term 2

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| **Topic: Irish Folk Music**  
- Students will continue to develop standard keyboard skills through performance.  
- Students will demonstrate their ability to read standard notation within the context of learning an Irish folk tune.  
- Local and historical context within folk music is discovered, and students are encouraged to take solo opportunities in performance. | **Topic: Band Project**  
- Students are given the opportunity to explore a pop song through an instrument of their choice. Vocals, keyboard, guitar, ukulele or drum kit.  
- Students explore various other relevant notations depending on the instrument.  
- Students are encouraged to change and adapt their pieces to show creativity and ability to compose. | **Topic: Band Project**  
- Students are given the opportunity to explore a pop song through an instrument of their choice. Vocals, keyboard, guitar, ukulele and drum kit.  
- Students demonstrate their ARCH values and ensemble skills when performing as part of a band and are encouraged to be creative with their song options. |
- Critical listening activities will provide students with opportunities to learn about various folk instruments and how to reflect and evaluate.

- Students demonstrate their ARCH values and develop ensemble skills when performing as part of a band.

- This topic aims to promote the joy of music making and ensemble performance.
- Students will develop knowledge of chords, timing, beat and melody, implementing all skills to create an accurate, fluent and expressive performance.

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<td>Students are tracked informally throughout each topic in order to monitor skills, knowledge and understanding. At the end of each topic, students will complete a short practical assessment to demonstrate the core skills and knowledge learnt within that topic. The grade used for the data check (previously STARS) is an accumulation of the results of the informal and formal assessments.</td>
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