<table>
<thead>
<tr>
<th>COMPONENT 2 EXAM Section A</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Television crime drama</strong></td>
</tr>
<tr>
<td><strong>Media Language Representation</strong></td>
</tr>
<tr>
<td><strong>Media Industries Audiences</strong></td>
</tr>
</tbody>
</table>
Programme Facts

- First released 4th May on BBC One in a 9pm timeslot.
- Produced by BBC Drama Productions
- Created by Neil Cross
- Stars Idris Elba in the lead role
- Success in US Crime Drama 'The Wire'
- Success in US Sitcom 'The Office'
- Broadcast in the US in October 2010
- Made available on DVD, Netflix and Online.
- 4 Series have so far been broadcast (as of 2017)
Programme Facts

- Sweeney Todd is the cockney rhyming slang for "Flying Squad".
- First broadcast January 2nd 1975 on ITV in a 9pm timeslot.
- Produced by Talkback Thames using the Film Production Unit (Euston Films).
- Created by Ian Kennedy Martin as a Spin-Off from a 90-minute drama written in 1974 called Regan.
- Stars John Thaw in the lead role as Regan.
- This show established him as a television star.
- Previous success in Crime Drama ‘Redcap’ (1966) as a policeman.
- Broadcast until 1978 and had two further feature-film spin-offs.
- Made available on DVD in 2005.
- Filmed all around the London Area.

Evidence of high production values, developed by a Film Production Company.

Evidence of success as a British TV Crime Drama.

Evidence of UK Audience appeal.
How are TV shows funded?

Luther was created by the BBC.
The Sweeney was created by ITV.
Extended Writing Task:

Explain fully to what extent the two crime dramas, *Luther* and *The Sweeney*, show evidence of high production values, global appeal and international success?

If you are up for a chilli challenge, then refer to at least one other crime drama that you know that also demonstrates evidence of those characteristics in your opinion.

A further challenge would be to conclude by explaining what you think the appeal of crime dramas is to TV audiences.
Explore the connotations of the costumes used to represent the characters Luther and Alice Morgan in the episode.

Here’s a link to the episode: https://www.dailymotion.com/video/x5vgz7j

A good online resource: http://luther.wikia.com/wiki/John_Luther

So, have a go yourself but you can click here for help!

You could get screenshots and annotate them.
Extended Writing task:
Watch the opening title sequences for each programme and write about the similarities and differences in the products, explaining how the titles show narrative and genre, and how people and places are represented.

Luther opening titles: https://www.youtube.com/watch?reload=9&v=m_Qg1pQSOa0

The Sweeney opening titles: https://www.youtube.com/watch?v=D99O6oTJVHo
Luther

- a BBC produced psychological crime thriller drama
- began in 2010 and has been renewed for three seasons, with a fourth currently in production
- contains a lot of the conventions of crime and psychological thriller films
- relates to the iconography and visual style used in thrillers with bleak settings and colour schemes, heavy themes and dark, morally ambiguous characters
PRODUCED BY KATIE SWINDEN.
“Paradise Circus” was the first single of the 2010 Album Heligoland. Its poetic-sounding title refers, rather unpoetically, to a roundabout in central Birmingham. The song is well-known for its use as the title song for the British BBC crime drama Luther.

[Verse 1]
It's unfortunate that when we feel a storm
We can roll ourselves over cause we're uncomfortable
Oh well, the devil makes us sin
But we like it when we're spinning in his grip

[Chorus]
Love is like a sin, my love
For the ones that feel it the most
Look at her with her eyes like a flame
She will love you like a fly will never love you again

[Verse 2]
It's unfortunate that when we feel a storm
We can roll ourselves over when we're uncomfortable
Oh well, the devil makes us sin
But we like it when we're spinning in his grip

[Chorus]
Love is like a sin, my love
For the one that feels it the most
Look at her with her smile like a flame
She will love you like a fly will never love you again
The Sweeney

• Series 1, Episode 1 was shown in 1975 on ITV
• *The Sweeney*, looks very dated now – the clothes, hair, costumes etc...
• Conventions reflect a 1970s interest in blending action with police procedure
• Focusses on two members of the [Flying Squad](#), a branch of the [Metropolitan Police](#) specialising in tackling armed robbery and violent crime in [London](#).
What expectations are created by the title sequence of The Sweeney?
The establishing shot ...

- Mise en scene?
- Colour palette?
THE SWEENEY
Carter DENNIS WATERMAN